

# TOM L. FREUDENHEIM

Employment History: Currently free-lance writer about art, architecture, museums and cultural issues for *The Wall Street Journal*, *Curator: The Museum Journal*, *Washington Print Club Quarterly* and other publications.

Director, 2000-2002  
*Gilbert Collection*, Somerset House, London, UK

Deputy Director/Chief Operating Officer, 1998-2000  
*Jüdisches Museum Berlin*, Germany

Executive Director, 1996-1998  
*YIVO Institute for Jewish Research*, New York

Assistant Provost for the Arts and Humanities, 1994-1995; Assistant Secretary for the Arts and Humanities, 1992-1994; Assistant Secretary for Museums, 1986-1992;  
*Smithsonian Institution*, Washington, DC

Director, 1982-1986  
*Worcester Art Museum*, Worcester, Massachusetts

Director, Museum Program, 1979-1982  
*National Endowment for the Arts*, Washington, DC

Director, 1971-1978  
*The Baltimore Museum of Art*, Baltimore, Maryland

Assistant Director, 1966-1971  
*University Art Museum*, Berkeley, California

Assistant Curator and Curator, 1961-1966  
*The Jewish Museum*, New York City

## Other:

Visiting Fellow, *Goodenough College*, London, 2002 -  
Research Fellow, *Courtauld Institute of Art*, London, 2001-10  
Museum Adviser, *Seiden Krieger Associates*, New York, 2006-  
Guest Scholar, *Woodrow Wilson International Center for Scholars*, Washington, 1995-96  
Visiting Fellow, 1997, *Koret Institute*, San Francisco

## Education:

**Harvard College**, A.B. 1959  
**Hebrew Union College**, Cincinnati, 1959-61  
**Institute of Fine Arts, New York University**, M.A., 1966. Studied primarily with Richard Krautheimer (Early Christian architecture), Richard Ettinghausen (Islamic architecture), and Erwin Panofsky (problems in iconology)

## Personal:

Born in Stuttgart, Germany, 1937 (U.S. citizen, naturalized 1942)  
Married to Leslie M. Freudenheim, architectural historian, museum curator/director, writer

## Current Organizational/Volunteer Affiliations:

Yellow Barn (music school & festival) (Putney, VT), president, board of trustees  
American Federation of Arts (New York), chairman, board of trustees (president, 2007-11)  
Museum of Biblical Art (MOBIA) (New York), board of trustees

Our Democratic Heritage (London), board of trustees  
Foundation for Jewish Culture (New York), board (president, 1993-96; chair, 1996-99)  
Forward Association (New York), chair of board media committee  
Ben Uri Gallery (London), international advisory board

Video Productions:

"Enola Gay: The First Atomic Mission" (1995), co-producer (for exhibition)  
"Funk Art" (1968), producer (for KQED)  
"Kinetic Art" (1967), producer (for KQED)

Consultancies:

Thirteen WNET/New York, 2007-9  
Fondazione Arnaldo Pomodoro, Milan (Director) 2004-5  
Brooklyn Museum, 2004  
Munich Cultural Commission, 1999  
American Association of Museums, Accreditation Committees and Museum Assessment Program, 1972-98  
National Museum of American Jewish History, Philadelphia, 1997  
Holocaust Museum, Houston, 1996  
Orlando Museum of Art, Florida, 1995  
Mosaic, the Jewish Museum of Florida, 1994  
Reading Public Museum, 1994  
Skirball Museum, Los Angeles, 1990

Honors and Grants:

Decoration (Golden Award) from State of Styria (Austria), 1993  
Doctor of Fine Arts, University of Maryland, 1982  
U.S. Department of State grant, 1974: Romania, U.S.S.R.  
U.S. Department of State grant, 1971: Japan  
U.S.I.A. grant, 1969: Romania and Czechoslovakia

Languages: German, French, Hebrew Italian (some)

Member: AICA/International Association of Art Critics  
Association of Art Museum Directors (Emeritus Member)  
College Art Association  
American Association of Museums  
International Council of Museums

Publications: *The Wall Street Journal* – regular contributor since 2002  
*Curator: The Museum Journal* – over 20 articles  
*The Washington Print Club Quarterly, The Forward, ARTNews, Jewish Journal*  
Many exhibition catalogues, essays about art and museum issues since 1962  
(publications list available)

Recent Lectures/Speaking Engagements:

- 2012 – Tulane University (New Orleans)
- 2011 - New York Psychiatric Institute; Council of American Jewish Museums; Congregation Beth Yeshurun (Houston)
- 2010 – Bryn Mawr Film Institute
- 2009 – Museum of Fine Arts (Boston); Broome Street Gallery (New York); Maryland Institute, College of Art (Baltimore); Social Theory, Politics & Arts Conference (London); MOBIA/Temple Bat Yam (Newport Beach)
- 2008 – Hunter College; Great Neck Arts Center; Museum of Biblical Art (New York)
- 2007 – Archaeological Institute of America (San Diego); Wichita Art Museum; Kauffman Museum (Kansas), Goodenough College (London)
- 2006 – Haus der Kunst (Munich); The American School in Switzerland (Lugano); 92<sup>nd</sup> St. Y (New York); College of the Holy Cross (Worcester); Clark Art Institute (at New York Public Library); Jewish Museum (New York); Tel Aviv