

*Curriculum Vitae*

**LESLIE M. FREUDENHEIM**

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**ARCHITECTURAL HISTORIAN, WRITER, LECTURER**

**EDUCATION:**

Smith College (Northampton, MA), B.A. (Cum Laude), 1963

Institute of Fine Arts, New York University, M.A., 1966

University of California, Berkeley, Ph.D. Candidate, 1966-68

**PUBLICATIONS:**

**Books:**

**Building with Nature: Inspiration for the Arts and Crafts Home** (Gibbs Smith, 2005).

**Capital Drawings: Architectural Designs for Washington, D.C., from the Library of Congress**, edited by C. Ford Peatross with the assistance of Pamela Scott, Diane Tepfer, and Leslie Freudenheim (The Johns Hopkins University Press, 2005).

**Building with Nature: Roots of the San Francisco Bay Region Tradition** with Elisabeth Sussman (Peregrine Smith, 1974).

**Other writing:**

1998-2003

*Die Welt* (Berlin) - Series of articles on museums.

*ARTNews* - Profile on Peter Klaus Schuster, head of Staatliche Museen Berlin.

1980

**Baltimore's Public Art**, (Maryland Institute, College of Art)

1973-79

*Baltimore Evening Sun* - Weekly Columnist on architecture and urban affairs.

1966-90

Articles for various publications including: *Saturday Evening Post*, *Washington Post*, *Architecture Plus*, *Baltimore Sun*, *Baltimore Evening Sun*, *Luxury Homes (Regards)*, *Museum and Arts Washington*

#### LECTURES ON THE AMERICAN ARTS & CRAFTS MOVEMENT:

2007

**New York University, Art Initiatives Conference**, San Diego (June 21-24)  
**Oakland Heritage Alliance**, Oakland (April 12)  
**Yosemite Association**, Yosemite National Park (March 31)  
**Alameda (Calif.) Museum**, Alameda (March 29)  
**Graduate Theological Union**, Berkeley: (February 22)

2006

**Builders Booksource; University of California Student Bookstore; Berkeley Architectural Heritage (co-sponsored by Friends of First Church of Christ, Science), all in Berkeley**  
**Swedenborg Chapel**, Cambridge (MA)  
**Book Passage**, Corte Madera (CA)  
**Albright-Knox Art Gallery**, Buffalo  
**Smith College Alumnae Association**, Montague (MA)  
**Peppertree Books**, Palm Springs  
**Kepler's Bookstore**, Palo Alto  
**San Diego Museum of Art, Swedenborgian Church**, San Diego  
**de Young Museum, (Fine Arts Museums of San Francisco); California Heritage Council; Swedenborgian Church; Arion Press at Grabhorn Institute**, all in San Francisco  
**The Museum of Art & History @ the McPherson Center**, Santa Cruz  
**Museum of History and Industry (co-sponsored by Historic Seattle)**, Seattle  
**Syracuse University (Arts & Crafts Society of Central New York)**, Syracuse

2005

**Politics and Prose Bookstore**, Washington, DC

#### LECTURES ON MUSEUM ARCHITECTURE AND PLANNING:

**High Museum**, Atlanta  
**Metropolitan Museum of Art**, New York  
**Toledo Museum of Art**, Toledo

#### LECTURE/PERFORMANCES FOR YOUNG PEOPLE ("Adventures with Music and Design.") 1973-86:

Performed with concert pianist, Ann Saslav, this program dealt with comparative issues in architecture and music. Presented in museums and schools including:  
**Walters Art Gallery**, Baltimore; **University Art Museum, Hillside Club**, and in several public schools, Berkeley; Elementary schools, Charlottesville (VA); **Skirball Cultural Center** and several elementary schools, Los Angeles; The Oakland Museum of California, Oakland; Elementary and high schools, Piedmont (CA); **The Jewish Museum**, New York; **National Museum of American History, Smithsonian Institution**, Washington; Elementary and high schools, Worcester (MA)

#### LECTURE/PERFORMANCES FOR ADULTS ("Fascinatin' Rhythm") 1973-88:

Performed with concert pianist, Ann Saslav, this program highlighted the Art Deco period (1920's and 1930's). Presented in museums and schools including:  
**Baltimore Museum of Art, Johns Hopkins University**, Baltimore  
**Virginia Museum of Fine Arts**, Richmond  
**Renwick Gallery, Smithsonian Institution**, Washington

**EMPLOYMENT HISTORY:**

**Victoria and Albert Museum** (London), Assistant to Curator (daily volunteer), 2001-02  
Helped research, catalog and select work for an exhibition from the Leslie and Alice Schreyer  
Propaganda Poster Collection

**Victoria & Albert Museum** (London), Research Assistant/Intern 2001  
Assisted curators with research for major Art Deco exhibition “Art Deco 1910-1939”

**Tour Organizer and Lecturer, Berlin, 2000-2001**

**Consultant (with Jane Safer) on Board Development for the Queens Council on the Arts,**  
Queens, N.Y., 1998

**American Red Cross History and Education Center** (Washington), Curator of Exhibitions,  
1995-96

**National Museum of American Jewish Military History** (Washington), Director/Curator,  
1990-95

**Library of Congress, Prints and Photographs Division** (Washington), Historical Specialist,  
Washingtoniana Project, 1988-89

**The Johns Hopkins Medical Institutions** (Baltimore), Consulting Curator (for a celebratory  
exhibition at Walters Art Gallery), 1987-88

**United States Holocaust Memorial Museum** (Washington), Curator, 1986

**National Endowment for the Arts** (Washington), Editor, *Federal Design Matters* (a quarterly  
publication about architecture and design), 1980-82

**GRANTS, FELLOWSHIPS, AND HONORS:**

**San Francisco Public Library**, Library Laureate, 2007

**Worcester Cultural Commission, Massachusetts Arts Lottery** grant, 1984

**Maryland Arts Council** grant, 1980-81

**National Endowment for the Arts**, Design Arts Fellowship, 1978-79

**OTHER ACTIVITIES:**

Product development/marketing, 1982-86: Brought three products to market with **Towle  
International Silver Company**, designed with Stimuleye Inc

**PERSONAL:**

Married, two grown sons